

Angels

M+T: Robert Peter Williams,

Guy Anthony Chambers

Arr.: Oliver Gies, Bearb. Frank Eckhardt 2019

$\text{♩} = 78$

Eb

Soprano (S) **Eb**

Middle (M)

Alto (A) **p**

Bass (B) **p**

Dim dim

I sit an' wait. does an an -

Dim dim

Vers 1

A **Eb**

A

4

Ab

Bb

dim dim

gel con - tem - plate my fate? An' do they know

dim dim

Eb

Ab

Bb

dim dim dim dim dim dim dim dim when we're grey and old.

the pla-ces where we go when we're grey and old? Cause I have been

dim dim dim dim dim dim dim dim when we're grey and old.

do they know, where we go when we're grey and old.

B PrechorusFm⁷

Eb/G Ab

Ab

I've been told
I've been told that sal - va - tion lets their wings un - fold.
I've been told. I've been told. lets their wings un - fold.

I've been told. I've been told. lets their wings un - fold.

I've been told. I've been told. lets their wings un - fold.

15

Ab/C

ly - ing in my bed, thoughts run-ning - through my head,
ly - ing in my bed, thoughts run - ning through my head, and I
When I'm ly ing in my bed, thoughts keep run-ning - through my head,
When I'm ly - ing, thoughts keep run - ning,

17 Eb Ab/C Abmaj⁷/C Eb

f

and I feel that love is dead. And through it all f
feel that love - is dead. I'm lov-in' - an-gels - in - stead. And through it all f
and I feel that love is dead. And through it all f
and I feel that love is dead. And through it all f

C Chorus

Bb

Cm

Ab

she of - fers me pro - tec - tion, a lot of love and af - fec - tion, whe-ther - I'm right or
she of - fers me pro - tec - tion, a lot of love and af - fec - tion, whe-ther - I'm right or
she of - fers me pro - tec - tion, a lot of love and af - fec - tion, whe - ther I'm right or
she of - fers me pro - tec - tion, a lot of love and af - fec - tion, whe-ther - I'm right or

26 **Ab** **Eb/G** **Fm** **Fm/Eb** **Abmaj⁷/C** **Eb**

me, when I come to call... *mp* Oh doo doo doo doo doo doo dm

rne, when I come to call, She won't for-sak- me, I'm lov-in' an-gels in-stead.

rne, when I come to call... *mp* Oh doo doo doo doo doo doo dm

rne, when I come to call... Oh *mp* doo doo doo doo doo doo dm.

E
Prechorus
D_b

as the feel - ing grows, she breathes flesh to my bones, and
 as the feel - ing grows, she breathes flesh to my bones,
mf love. And as the feel - ing grows, she breathes flesh to my bones
 love. And as the the fee - ling's gro - wing

41
E_b
D_b
A^{maj}^{7/C}
E_b

when love is dead, *mp* I'm lov - in' an-gels - in - stead. And through it all
 when I feel that *mp* love is dead. And through it all
 when I feel that *love mp* is dead. And through it all
 when I feel that love is dead. And through it all

44
F
B_b
Chorus
C_m
A_b

she of - fers me pro - tec - tion, a lot of love and af - fec - tion, whe-ther - I'm right or
 she of - fers me pro - tec - tion, a lot of love and af - fec - tion, whe-ther - I'm right or
 she of - fers me pro - tec - tion, a lot of love and af - fec - tion, whe - ther I'm right or
 she of - fers me pro - tec - tion, a lot of love and af - fec - tion, whe-ther - I'm right or

47
E_b
B_b
C_m

wrong. An' down the wa - ter-fall, where-e- ver it may take me, I know that life_won't break
 wrong. An' down the wa - ter-fall, where-e- ver it may take me, I know that life_won't break..
 wrong. An' down the wa - ter-fall, where-e- ver it may take me, I know that life_won't break.
 wrong. An' down the wa - ter-fall, where-e- ver it may take me, I know that life_won't break..

beim 2. Mal
springe zu [H]
Fm/Eb **Abmaj⁷/C**

G Interlude

1.-3.

54

Eb **Bbm** **Fm** **Eb** **Ebsus4**

lov-in', I'm lov-in', I'm lov - in', I'm lov - in', I'm lov in', I'm lov-in', I'm lov-in', I'm
I'm lov - in', I'm lov - in', I'm I'm lov-in', I'm lov-in', I'm
lov-in', I'm lov-in', oh an - gels, I'm lov - in' an - gels, I'm lov - in' an-gels in stead,
lov-in', I'm lov-in', I'm lov - in' an - gels, lov - in' an gels, I'm lov-in', I'm lov-in', I'm

Springer

4.

58

Eb **Eb** **F** **H** rit. **Abmaj⁷/C** **Eb**

lov - in', I'm lov - in', I'm lov - in'. And through it all I'm lov - in' an - gels in - stead.
 lov - in', I'm lov - in', I'm lov - in'. And through it all I'm lov - in' an gels in - stead.
 oh, I'm lov in' And through it all I'm lov - in' an gels in - stead.
 lov - in', I'm lov - in', I'm an', an', an', and through it all I'm lov - in' an - gels in - stead.